

EndZone PROJECT SPOTLIGHTS

Featuring:

Corporate - Travel Booking Company

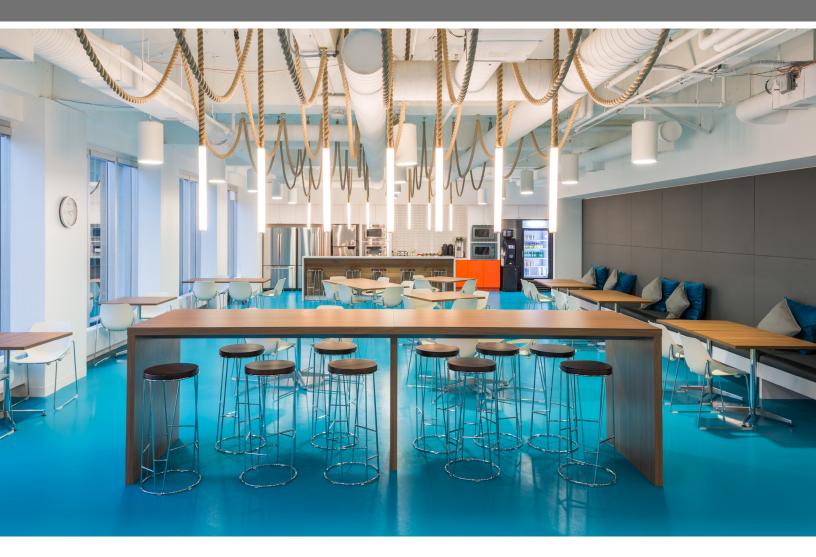
Corporate - BPO Company

Corporate - Manufacturing Company



PROJECT SPOTLIGHT

VANCOUVER TRAVEL BOOKING COMPANY



A prominent travel booking website has recently moved its Canadian corporate headquarters into a larger space to better accommodate its growing employee base. The new office is home to 143 employees and heavily focuses on the company's cruise and lodging divisions. Based in Vancouver, the office design is a great portrayal of the company's branding combined with the West Coast's incredible geography.

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employee productivity and wen being, the office features glass walls representing the company's transparency; an open office plan where everyone gets a view; work stations, phone rooms, huddle areas, and a nautical themed lunch room. Although the design is aesthetically pleasing, it is also heavily based on research. The space incorporates physical examples to promote movement and activity like internal convenience stairs

to discourage elevator use and a singular coffee station to encourage impromptu opportunities of collaboration.

The more collaborative approach is addressed with various meeting rooms and stations. The casual meeting areas feature our popular EndZone tables in complementary finishes to reinforce the biophilic design.

Bottom: Impromptu meeting space featuring EndZone with 2" end panels and cove power modules.



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videoconferencing rooms

are standardized with Tailgate tables with

various power options and accessories,

while training rooms feature Urban chairs on

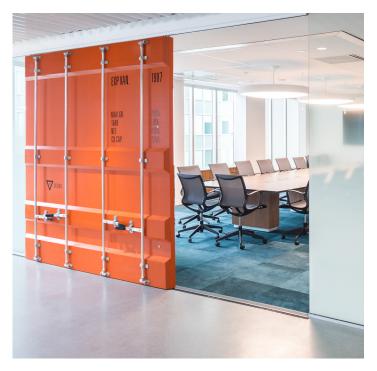
casters for ease of movement and various

training collaboration settings.

Top Left: A more secluded meeting room is outfitted with our high powered Tailgate table

Top Right: Fully upholstered Urban chairs are specified with casters for ease of mobility in this training room.

Bottom: Complementing the biophilic design and encouraging staff collaboration, EndZone is specified in this touchdown area







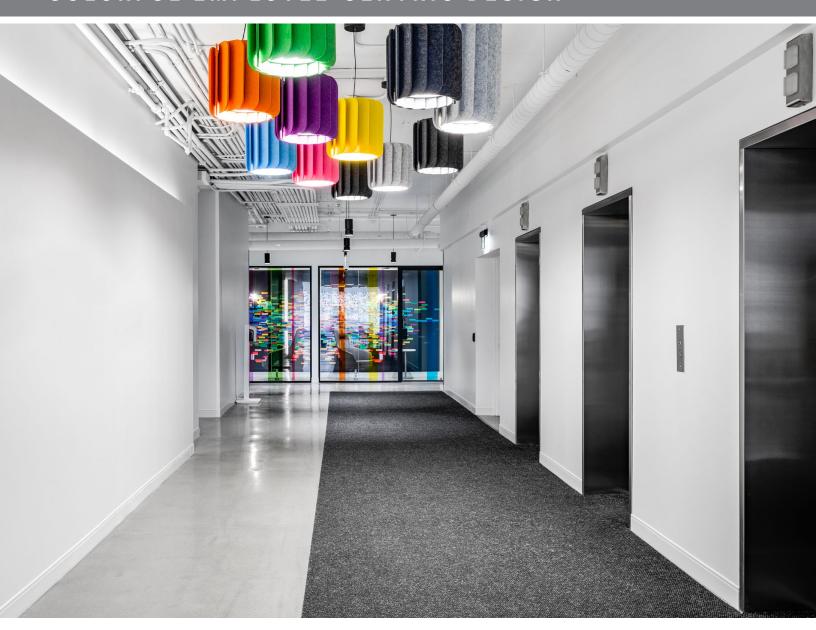


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PROJECT SPOTLIGHT COLORFUL EMPLOYEE-CENTRIC DESIGN



A Montreal, Canada-based Business Process Outsourcing company recently outfitted its offices with a colorful design that gives employees plenty of space to meet, collaborate, or catch up on work. Spec products are found throughout the modern interior, including the meeting rooms, cafeteria, boardroom, and lounge area.



The design directive on this project heavily relied on using color to both accentuate and segment areas and create a stylish and comfortable employee-centric workplace. With an abundance of standard finishes and furniture designs to meet the customer's colorful vision, Spec was at the top of the suppliers' list for the project.

The interior achieves an open, airy feel by incorporating glass walls into the design. Stripes of bright colors are applied to the glass walls in the meeting rooms to add bold interest and visual separation between spaces.

When designing the boardroom, Spec was challenged with manufacturing a table to accommodate the client's need for built-in power, data, and media. Tailgate with plinth bases was an obvious choice with its dedicated power trough that spans the center of the table. Built-in microphones required custom cut-outs on both sides of the power trough. Narrow EndZone tables at standing height fit along the glass walls, creating a space for guest speakers and late-joiners to comfortably wait on the sidelines during meetings. This space also provides ample room for food and beverage hosting.



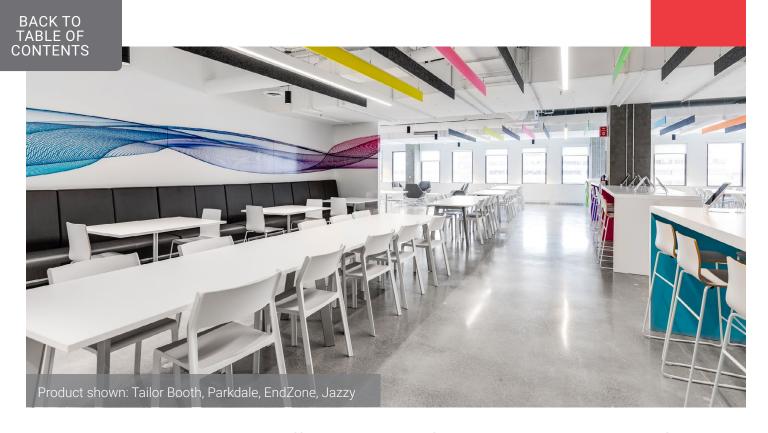




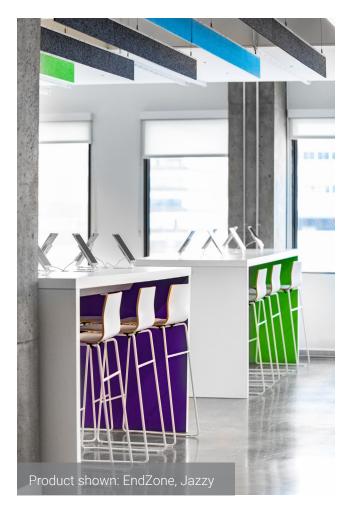
Tailgate was selected for other meeting spaces as well. With a double-column Manhattan base, this collaborative table's robust power trough and wire management offer easy connectivity for video conference calls. The bullet-shaped top provides all meeting participants with a view of the monitor. Again, color makes a substantial impact in this office space, with bold paint applied to the walls in each room.

The new open-plan lounge offers plenty of room to disconnect and reconnect with coworkers and clients or catch up on work. The soft curves of Tailor Bench are used to create inspiring ancillary seating that has a residential feel with its upholstered seats. Chosen from 76 standard Spectone metal colors, bright blue, orange, green, and pink are featured on the bench frames to continue with the color design element used throughout the office.





As employees transition back to the office, designers are focusing on building spaces that foster relationship-building and cafeteria spaces are no exception. This large, open-plan cafeteria achieves just that through varied dining heights, tech-ready spaces, ample seats, and abundant natural light.

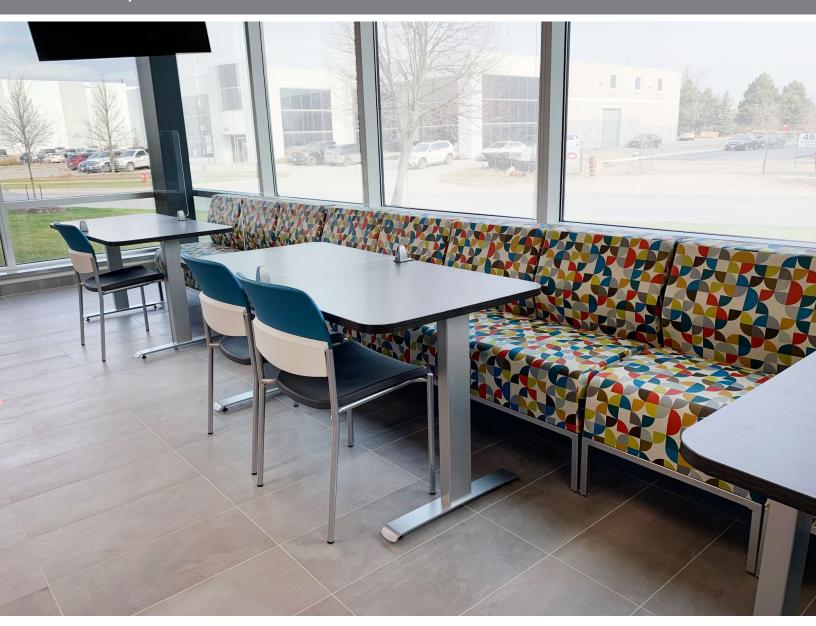


Tailor Booth is specified in banquette-style midback seating as a cushioned dining or working area. Dining height Parkdale tables stretch the room length, creating an old-school dining hall vibe. Parkdale's angled legs allow more room for chairs to fit at the table ends. EndZone tables and Jazzy chairs round out the cafeteria and act as a touchdown tech space. EndZone's interior panels are finished in bright laminate colors to match the vibrant accent colors of the acoustic panels. In contrast, Jazzy dining height stools are all white for a clean, crisp look that balances the bright tones.

This large-scale project put thoughtful design at the forefront to give employees a wide selection of spaces to support various types of work—all without compromising style. Whether in a conference call, board meeting, or grabbing a bite in the cafeteria, this office will inspire employees with its one-of-a-kind design.



PROJECT SPOTLIGHT SAFER, PHYSICALLY-DISTANCED OFFICE SPACES



To create a safer and physically-distanced workplace for returning employees, this Ontario-based manufacturing company utilized multiple Spec™ seating and tables to reinvent their meeting rooms and collaborative areas. The wide range of color and customization options made Spec the standout choice for this project.



Office areas where we gather are seeing numerous updates, with mobile options being of importance. On casters, Manhattan and Urban become easy to reconfigure as needed; Urban can be stacked, and Manhattan nested if specified with a flip-top, maximizing space and allowing companies to scale their workplaces if the need arises.

Even with safety protocols in place, creating productive and inviting spaces still matters. Manhattan is outfitted with power modules, giving users the option of charging devices

and plugging-in when seated. A vibrant orange fabric adds warmth and color to the room, complemented with the silver and grey accents on Urban's frame, back, and arms.

Manhattan tables and Urban seating can also be found in the employee cafeteria, but with a much different look that fits the ongoing pandemic. Plexiglass barriers are installed onto Manhattan tables, providing for adequate personal space, while Factory is barrier-free, but spatial considerations are met by placing Urban stools apart.





Color is boldly added to a breakout space by incorporating a geometric printed fabric with bright tones on Tailor Booth, and bright green is chosen for Urban's upholstered backs. The protective screens are used again, but this time with EndZone to allow for safer touchdown meetings.

With the way we work and interact in the office changing rapidly over the last year, a thoughtful design approach that offers a safe, welcoming space for employees and visitors prevails with this design. Classic Spec products, Manhattan, Urban, and EndZone, prove the test of time, while Tailor Booth and Factory gain popularity with their clean lines and timeless appeal, bringing together a design that offers enjoyment for years to come.

